

Senior Recital

Friday, May 14th, 2010, 3:30 pm
Room 115, Music Building

Farrah Fong, piano

PROGRAM

Prelude and Fugue No. 16 in G Minor from <i>The Well Tempered Clavier</i> , Book 1	Johann Sebastian Bach (1685–1750)
Sonata in E Minor, op. 90, no. 27 <i>Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck Nicht zu geschwind und sehr singbar vorgetragen</i>	Ludwig van Beethoven (1770–1827)
Toccata from <i>Pour le Piano</i>	Claude Debussy (1862–1918)
<i>Novellette</i> in D Major, op. 21, no. 2	Robert Schumann (1810–56)

- Pause -

Concerto No. 20 in D Minor, K. 466 <i>Allegro</i>	W. A. Mozart (1756–91)
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Marilyn Swan, piano

About the Artist

Farrah Fong has been playing piano since the age of six, and will be graduating in June with a B.A.S. in Exercise Biology and Music Performance. She currently studies piano with Marilyn Swan, and has played in various chamber ensembles, and accompanied for numerous juries, performances and recitals. Farrah plans on pursuing medical school in the following years and keeping music as an integral part of her life through freelancing and accompanying. In her spare time, she volunteers at Paul Hom Asian Clinic and Shriners Children's Hospital, dances with Na Keiki 'O Hawai'i, and teaches piano. When Farrah is not in class, studying, or practicing piano, she is an avid supporter of physical activity, including archery, lifting, kickboxing, tumbling, ballroom dancing, and horseback-riding. She hopes to continue working with the under-served, and to one day have the chance to volunteer abroad.

Special Thanks

Farrah Fong would like to thank her family for their continual love and support; without them, this would never have been possible. Words cannot express how thankful she is to Marilyn Swan for her patience and guidance throughout all these years. Farrah would also like to thank the entire music department for being akin to a second family to her for the past four years; she will sincerely miss the joyful hello's, the theory analogies, and the heartfelt hallway conversations. In addition, she would like to thank all her friends and fellow music students for the jokes, laughter, encouragement, and all the wonderful memories, and especially 6F, for being the most amazing roommates she could ever ask for. These past four years have definitely been an adventure, full of tales of woe and triumph, music-making, learning and all-around incredible experiences. Finally, she would like to thank everyone in the audience for attending and listening today. This definitely would not be the same without you!

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